

DOUG LILLA

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Cell: 206-819-3569

PRODUCTION ARTIST, PREPRESS TECHNICIAN

Qualifications Highly motivated production artist with over 26 years of full-time print experience and 22 years of part-time web experience.

Skills

Prepress

Highly skilled in layout, color separations, typesetting, color correction, vector art, raster art, imposition, variable data

Production Design

Meticulous design/formatting of logos, product labels, business cards, flyers, banners, and other marketing collateral

Web Production

Build/maintain websites using HTML, CSS, Javascript, PHP, MySQL. Bootstrap.

Technical

InDesign

FUJI-XMF

MAC OS

Illustrator

PACE

WINDOWS

Rampage 12 RIP

Photoshop

Excel

Flashlight Digital Impoproof

Preps 5.2

Acrobat Pro

Word

Heidelberg Printready

RTI Harlequin 8.1 RIP

FusionPro (variable data)

CSS

Heidelberg Signastation

Pitstop

HTML

Experience

Freelance

2000–present

Production Artist - Print and Web

Design/format labels for packaging, logos, business cards and other marketing collateral for print projects, illustration, typesetting, layout, custom dielines. Create and maintain websites using a combination of hand-coded HTML and CSS along with Javascript, PHP and MySQL, utilize Bootstrap templates and JQuery to dynamic/responsive websites. Craft web graphics with Photoshop and Illustrator.

PrintWest

10/2012–present

Production Artist/Prepress

Prepare incoming files for offset, digital, letterpress, and wide format printing. Accurately perform layout, typesetting and imposition while maintaining file integrity. Create or alter custom dielines. Produce color proofs using HP and Epson large format printers in addition to emailed PDF proofs. Utilize company intranet and PACE to track jobs, scheduling and details. Communicate with salespeople, project managers and press personal to ensure a smooth production process. Recreate, clean up or color correct files as needed including logos, photos and dielines. Production design for in-house and customer projects. Prepare variable data to print on Digital presses. Utilize FUJI XMF software to impose and output plates (Screen platesetter).

Sunset Press

2/2011–10/2012

Production Artist/Prepress

Prepare incoming files for digital and offset printing. Accurately perform layout, typesetting and imposition while maintaining file integrity. Create custom dielines. Produce proofs using HP large format printers. Communicate with customer service reps and press personal to ensure a smooth production process. Recreate or clean up files as needed including logos, photos and dielines. Perform color correction to achieve desired color on press. Utilize RTI Harlequin RIP software along with Heidelberg Delta RIP software to output plates.

Experience

The Press

6/2010–1/2011 (went out of business)

Production Artist/Prepress

Prepare incoming files for digital and offset printing. Accurately perform layout, typesetting and imposition while maintaining file integrity. Create custom dielines. Provide digital and hard-copy proofs to customers/designers in a timely manner and verify approval. Recreate or adjust files as needed including logos and dielines. Utilize Artwork Systems Nexus 8.1 RIP to output color separations to a Creo Trendsetter platesetter. Prepare variable data to print on an HP Indigo digital press.

Diversified Systems Group

1/2010–6/2010

Production Artist/Prepress

Diligently prepare incoming files for printing on optical media, digital and offset printing. Meticulously clean up or rebuild images and logos, impose files, typesetting. Production design of CDs, DVDs, CD/DVD covers, mailers, flyers, banners.

m.c. Lile Printers

3/2000–4/2009 (went out of business)

Prepress Lead

Prepared digital files for output. Handled preflight and problem solving of digital files including color trapping and imposition. Performed color correction in order to achieve desired color results on press. Built color profiles using a spectrophotometer and Color Proof Pro. Responsible for operating and maintaining Heidelberg MetaDimension RIP and Herkules Basic Imagesetter. Implemented upgrade from Heidelberg's Delta Technology to Heidelberg Prinect PrintReady system. Created custom dielines for presentation folders, envelopes, notecards and business cards. Handled typesetting and formatting of documents including logo consistency and type matching. Administrator for EFI web application DigitalStoreFront, handled data, created variable data templates, handled customer requests.

Evergreen Printing

2/1995–2/2000

Prepress

Started out part-time while still a student at Seattle Central Community College. Hired full-time upon graduation in June of 1996. Prepared digital files for output. Handled preflight, color trapping and imaging. Performed image editing, typesetting and problem solving. Operated and maintained a Linotronic 300 imagesetter and Linotype-Hell RIP 40.

Related Education

A.A.S., Graphic Imaging & Printing Technology, Seattle Central Community College (1996)

Additional Training:

- Javascript - University of Illinois at Urbana, 8/05 (online, independent study)
- Intro to SQL and Data Storage Technologies (MySQL Database and PHP)
UW Extension, 3/06 (online, independent study)
- Training Courses in Color Management, MetaDimension & SignaStation, Prinect PrintReady, Heidelberg Print Academy, Cypress, CA, 1/07
- Effective Illustration Strategies - Luminous Works, 8/09
- Ruby: The Core Language - UW Extension, 12/09

Current Websites

www.doughlilla.net

www.ramentrio.net